



Ade Marcos . Painting . Barcelona .

Feel Barcelona

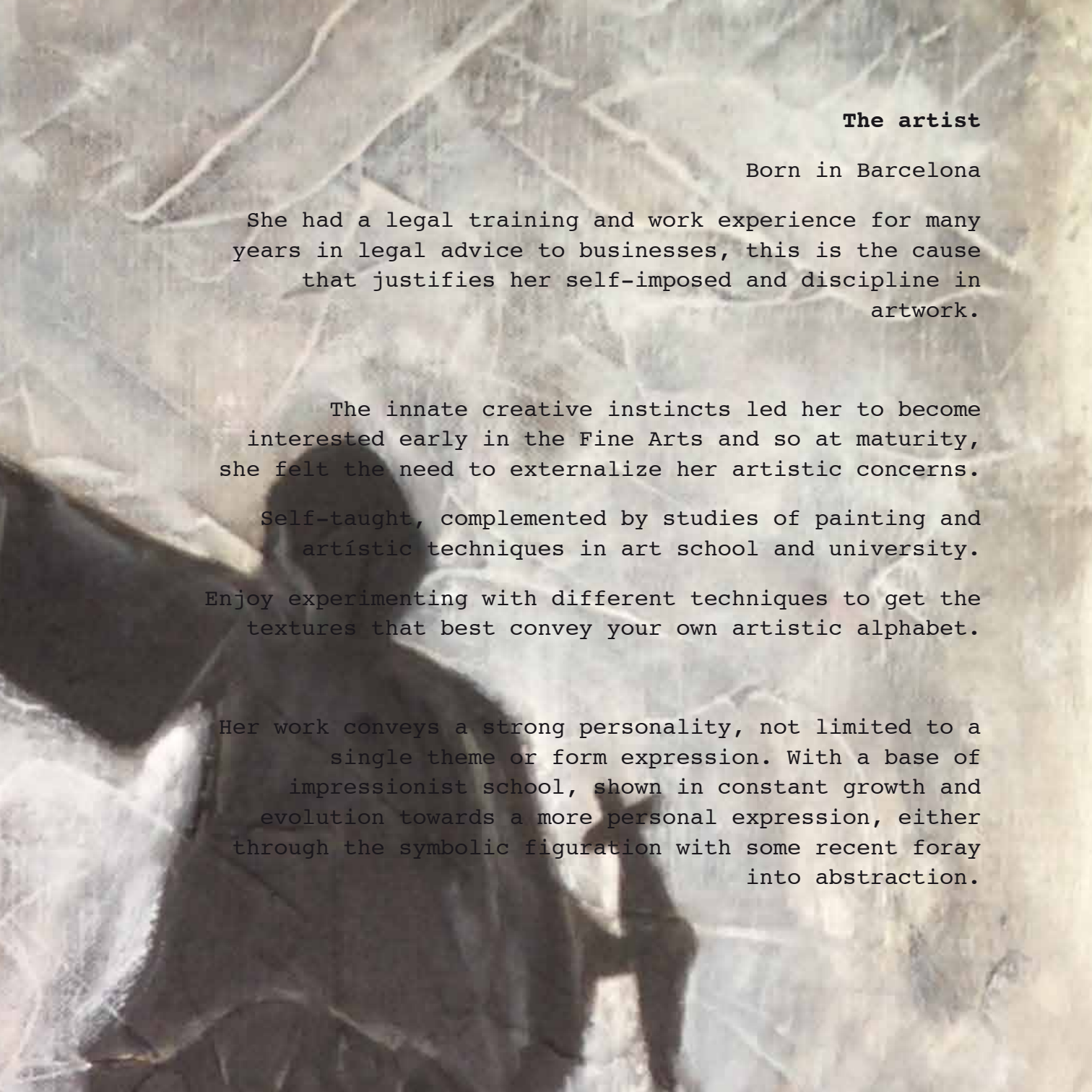
Feel Barcelona

This painting project is the answer for to ask what do you really feel when you visit Barcelona city?

Many artist have paint about Barcelona and other cities, because this I don't want to paint just the monuments and scapes that you can buy usually in art gallerys and shopping. I think you can close your eyes and then you can feel this city with your hands, your fingers, your feet... then your can really feel Barcelona through your skin .That is why here you have in your private room an inusual artistic interpretation about of feel Barcelona.

I hope you like it. Thanks for your interest.

Adela Marcos



The artist

Born in Barcelona

She had a legal training and work experience for many years in legal advice to businesses, this is the cause that justifies her self-imposed and discipline in artwork.

The innate creative instincts led her to become interested early in the Fine Arts and so at maturity, she felt the need to externalize her artistic concerns.

Self-taught, complemented by studies of painting and artistic techniques in art school and university.

Enjoy experimenting with different techniques to get the textures that best convey your own artistic alphabet.

Her work conveys a strong personality, not limited to a single theme or form expression. With a base of impressionist school, shown in constant growth and evolution towards a more personal expression, either through the symbolic figuration with some recent foray into abstraction.



FEEL BARCELONA

Skyline I Barcelona, acrylic on canvas. 50x65cm. 250€



Mosaic I Barcelona, acrylic on canvas. 41x27cm. 150€





Casa Batlló Barcelona, acrylic on canvas. 50x150cm. 430€



Colón y Teleferic Barcelona, acrylic on canvas, 65x50cm, 340€

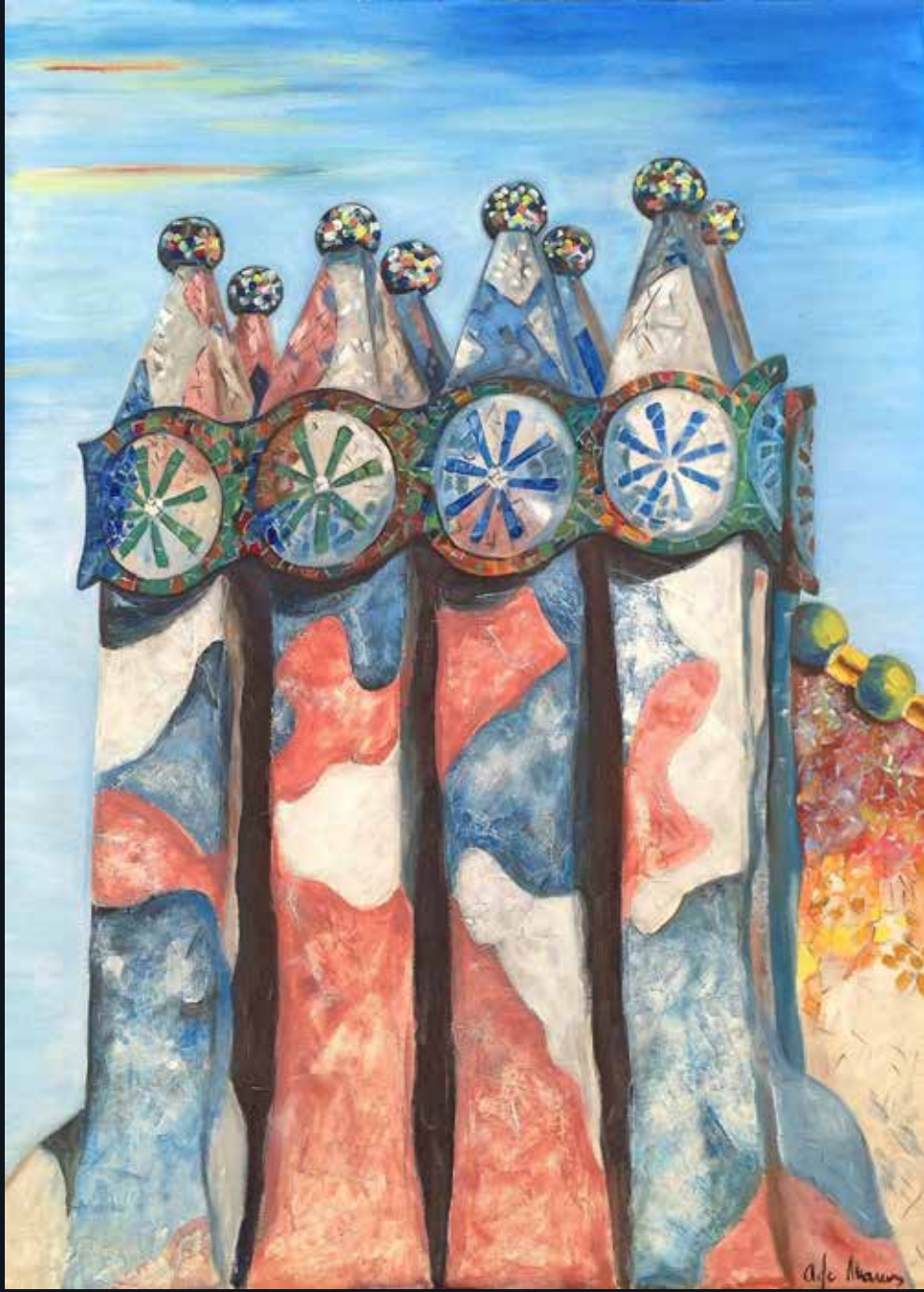
Bola mosaico Barcelona, acrylic on canvas,
40x40cm, 250€



The city itself as a source of inspiration for to
create still frames in memory that always take us
again to feel Barcelona.

Tejado Casa Batlló Barcelona, acrylic on canvas, 55x38cm. 350€





Chimeneas Casa Batlló Barcelona, acrylic on canvas, 80x50cm. 480€





Skyline Barcelona, acrylic on paper. 24x33cm. 90€

Alfred

Chimenea I La Pedrera Barcelona, acrylic on
canvas. 430€





Chimenea II La Pedrera Barcelona, acrylic on
canvas. 430€

Other art projects

EU - KALIPTOS

Eu-Kaliptos I, Oil on wood, 50x20cm. 150€



Eu-Kaliptos II, Oil on wood, 50x20cm. 150€



EU - KALIPTOS

Eu-Kaliptos various, Ink and acrylic on paper, 32x41cm. 120€





Trample, acrylic on wood, 120x30cm. 450€

WARS WON, BATTLES LOST

Trample II, acrylic on wood, 120x30cm. 450€





Love or War, acrylic on wood, 60x60cm x 2. 650€



Rain on War, acrylic on wood, 60x45cm. 350€



Exhibition 2014



Exposició col·lectiva dels alumnes de Davinci escola d'art

DIBUIXANT ELS 4GATS

Inauguració divendres 9 de maig
a les 20:30h. a Davinci escola d'art

C/ Cucurull 9 1-1 | 08002 Barcelona

fins al 17 de maig

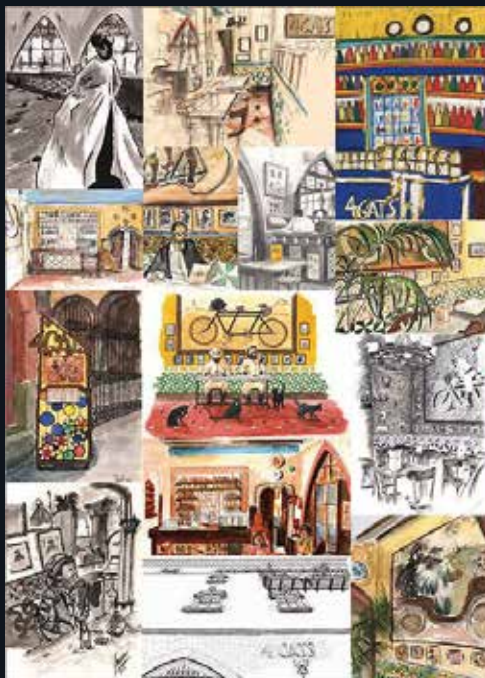
Adela Marcos · Carlos Bicentella · Carmen Gimenez
Claudia Torrents · Dolors Martin · Eva Martinez
Gemma Peres · Isabel Codina · Ignasi Miralbell
Laura Casanovas · Lali Solans · Maria Farré
Ricard Barriga · Stephanie Leblanc

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Exposició col·lectiva dels alumnes de Davinci escola d'art

DIBUIXANT ELS 4GATS

Inauguració dijous 20 de febrer
de les 18:00h a les 19:30h, als 4 Gats

C/ Montsó Nº3 bis 1 | 08002 Barcelona

fins al 10 de març

Adela Marcos · Carlos Bicentella · Carmen Gimenez
Claudia Torrents · Dolors Martin · Eva Martinez
Gemma Peres · Isabel Codina · Ignasi Miralbell
Laura Casanovas · Lali Solans · Maria Farré
Ricard Barriga · Stephanie Leblanc

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Exhibition 2014

Ask for limited and serial prints on high quality photographic paper:

A3: 42 x 29,7 cm 30,00€

A2: 59,4 x 42 cm 50,00€



FEEL BARCELONA

Reproduction of Original Painting "Santilo House" in acrylic on canvas. Serial limited num 1/50. Ado Marcori. 2014

All these original artworks include a certificate of authenticity issued and signed by the artist.

In works on canvas may ask to dismantle the frame work to be rolled and protected in cardboard tube for safe transport, so that the work does not take up to much space.

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